



PRECIOUS MOMENTS

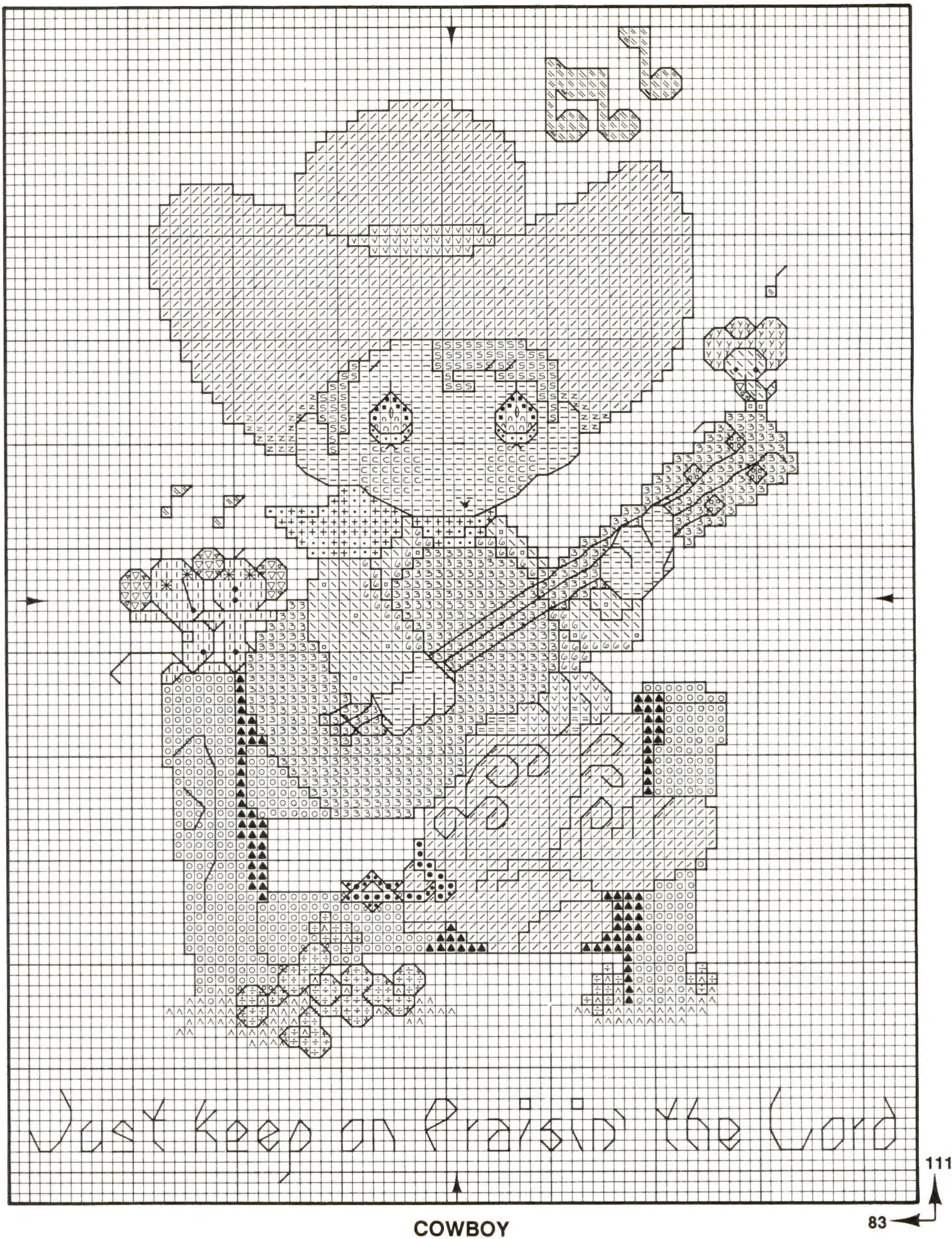


\$5.00

Occupations

Book PM-6





COWBOY

DMC	COLOR
• White	White
+ 3689	Mauve-Lt.
◇ 225	Shell Pink-Vy. Lt.
3 224	Shell Pink-Lt.
□ 745	Yellow-Lt. Pale
γ 746	Off White
/ 950	Sportsman Flesh-Lt.
z 407	Sportsman Flesh-Dk.
▽ 948	Peach Flesh-Vy. Lt.
— 754	Peach Flesh-Lt.
c 353	Peach Flesh
÷ 778	Antique Mauve-Lt.
i 3024	Brown Grey-Vy. Lt.
s 841	Beige Brown-Lt.
o 739	Tan-Ultra Vy. Lt.
▲ 738	Tan-Vy. Lt.
v 504	Blue Green-Lt.
= 503	Blue Green-Med.
< 775	Baby Blue-Lt.

DMC	COLOR
6 3325	Baby Blue
∩ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
• 453	Shell Grey-Lt.
^ 772	Pine Green-Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked 0.

Mice's eyes — make a X stitch and then a + stitch to form * in 433.

Mice's nose, mouth and navel — make French knots in 433.

Boy's mouth — make a French knot in 433.

Bird's eyes — make French knots in 433.

Backstitch guitar strings in long loose stitches in 433.

All other backstitch in 433.

Design Area

Hardanger	5¼ x 3⅞
Aida 18	6⅜ x 4¾
Aida 14	8¼ x 6
Aida 11	10½ x 7¾

Size To Cut Fabric

12 x 10
13 x 11
15 x 12
17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



118
84

DENTIST

DMC	COLOR	DMC	COLOR	Design Area	Size To Cut Fabric
• White	White	▲ 801	Coffee Brown-Dk.	Hardanger	12 x 10
// 3689	Mauve-Lt.	◊ 932	Antique Blue-Lt.	Aida 18	13 x 11
+ 963	Dusty Rose-Vy. Lt.	● 931	Antique Blue-Med.	Aida 14	15 x 12
v 225	Shell Pink-Vy. Lt.	■ 930	Antique Blue-Dk.	Aida 11	17 x 14
3 224	Shell Pink-Lt.	c 762	Pearl Grey-Vy. Lt.		
□ 746	Off White	^ 772	Pine Green-Lt.		
- 754	Peach Flesh-Lt.	435	Brown-Vy. Lt.		
○ 353	Peach Flesh				
! Ecru	Ecru				
\ 543	Beige Brown-Ultra Vy. Lt.				
/ 739	Tan-Ultra Vy. Lt.				
\$ 738	Tan-Vy. Lt.				
✂ 437	Tan-Lt.				
▼ 433	Brown-Med.				

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Add a little white stitch to eyes where marked

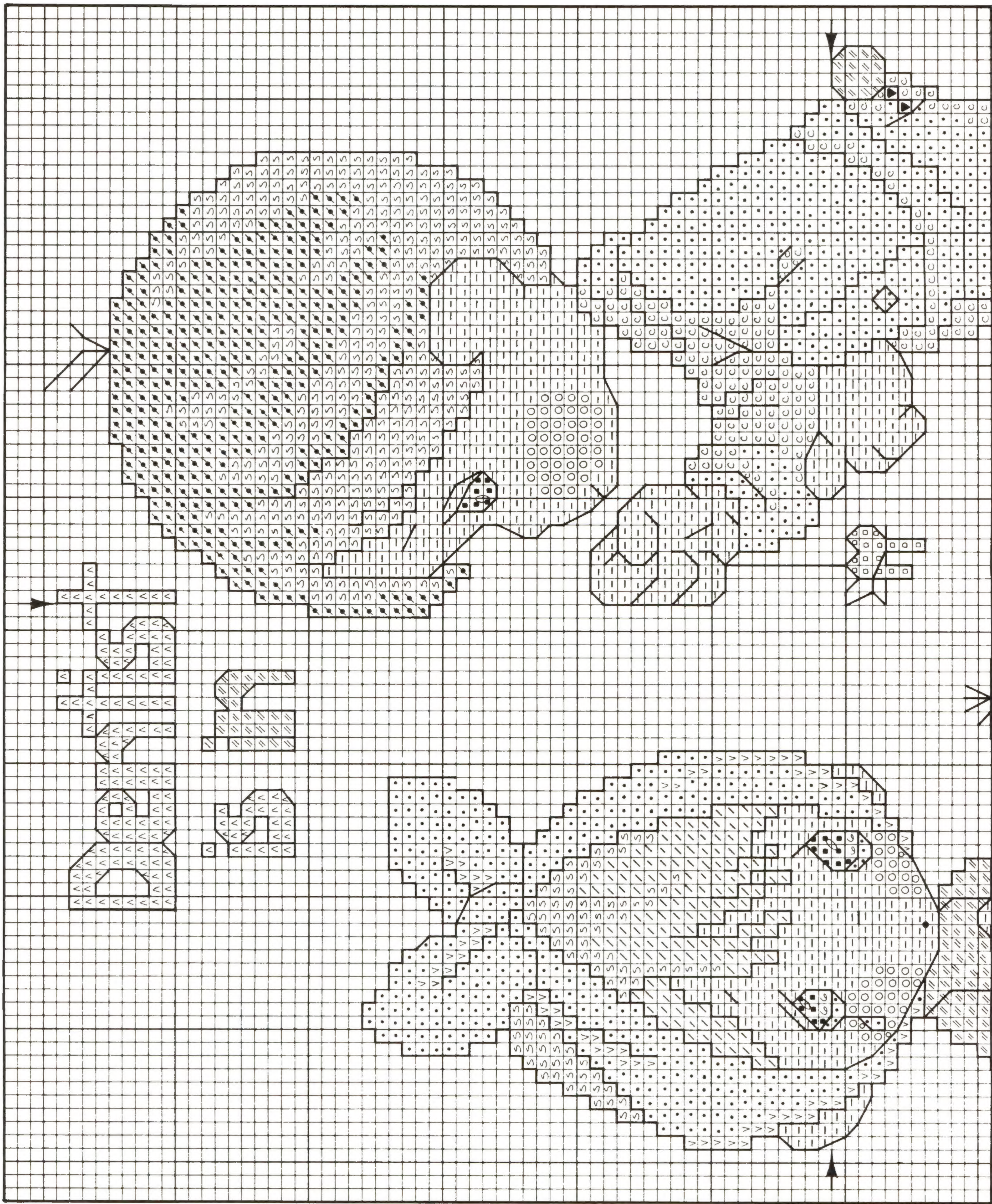
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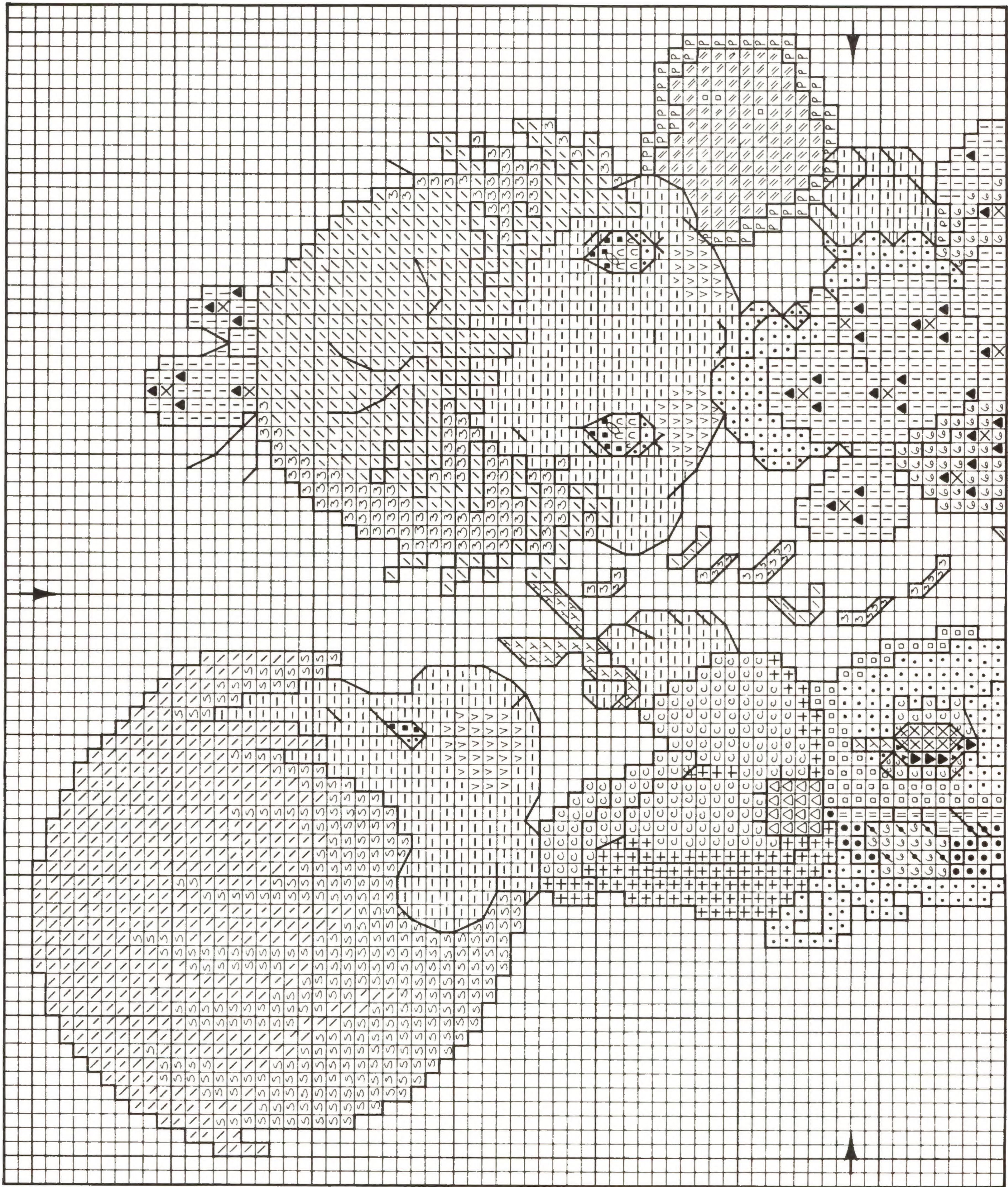
Mouths — make French knots in 433.

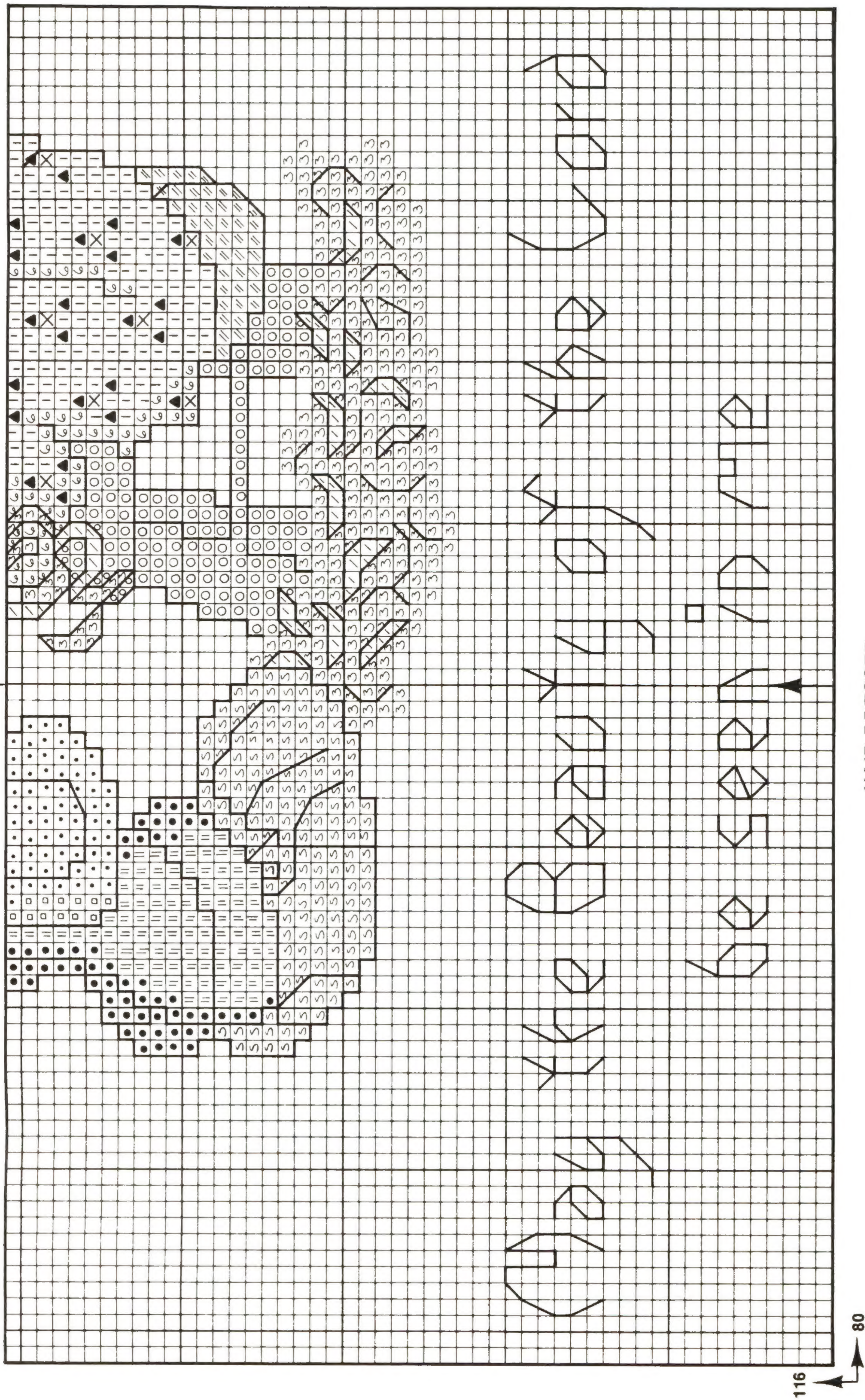
Backstitch "Dentist is in" with 435.

Backstitch string around tooth in 3689.

All other backstitch in 433.







HAIR DRESSER

DMC		COLOR	DMC	COLOR	Design Area	Size To
•	White	White	≧ 775	Baby Blue-Lt.	Hardanger	Cut Fabric
▲	3689	Mauve-Lt.	∩ 932	Antique Blue-Lt.	Aida 18	12 x 10
P	225	Shell Pink-Vy. Lt.	■ 930	Antique Blue-Dk.	Aida 14	13 x 11
✓	224	Shell Pink-Lt.	Y 762	Pearl Grey-Vy. Lt.	Aida 11	15 x 12
6	745	Yellow-Lt. Pale	433	Brown-Med.		17 x 14
△	746	Off White				
I	3078	Golden Yellow-Vy. Lt.				
—	754	Peach Flesh-Lt.				
v	353	Peach Flesh				
o	3042	Antique Violet-Lt.				
c	778	Antique Mauve-Lt.				

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

MAID

DMC	COLOR
• White	White
□ 225	Shell Pink-Vy. Lt.
6 224	Shell Pink-Lt.
v 745	Yellow-Lt. Pale
l 746	Off White
3 677	Old Gold-Vy. Lt.
^ 676	Old Gold-Lt.
÷ 951	Sportsman Flesh-Vy. Lt.
S 945	Sportsman Flesh
- 754	Peach Flesh-Lt.
u 353	Peach Flesh
N 761	Salmon-Lt.
c 760	Salmon

DMC	COLOR
o 712	Cream
/ Ecu	Ecu
^ 543	Beige Brown-Ultra Vy. Lt.
\ 842	Beige Brown-Vy. Lt.
= 841	Beige Brown-Lt.
• 840	Beige Brown-Med.
/ 739	Tan-Ultra Vy. Lt.
+ 738	Tan-Vy. Lt.
◇ 369	Pistachio Green-Vy. Lt.
× 503	Blue Green-Med.
T 775	Baby Blue-Lt.
z 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.

→ 762	Pearl Grey-Vy. Lt.
♥ 415	Pearl Grey
p 453	Shell Grey-Lt.
⊥ 3072	Beaver Grey-Vy. Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked

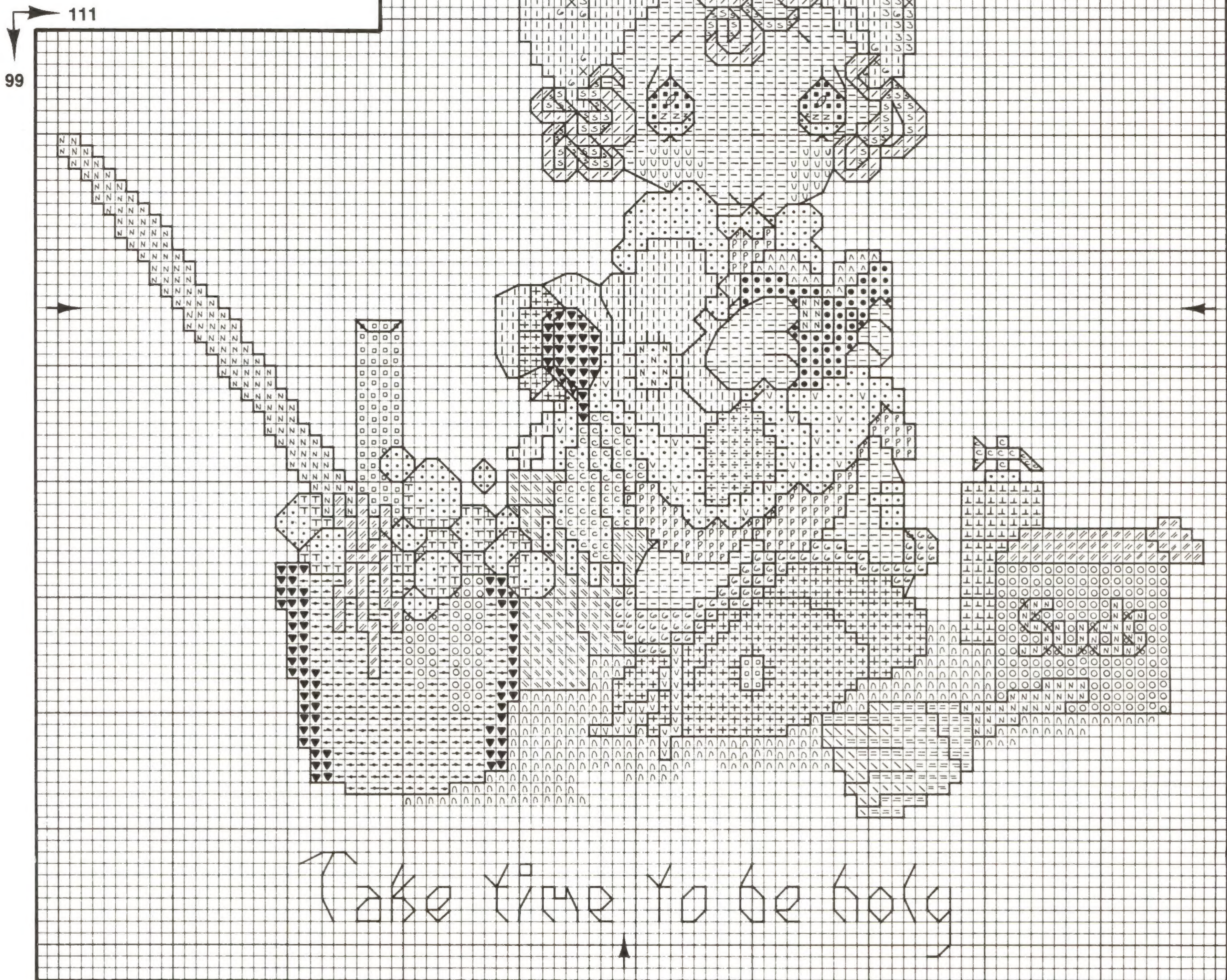
Backstitch B on Bible in white using 2 strands.
All other backstitch in 433.

Design Area

Design Area	Size To Cut Fabric
Hardanger	5¼ x 4½ 12 x 11
Aida 18	6¾ x 5½ 13 x 12
Aida 14	8¼ x 7½ 15 x 14
Aida 11	10½ x 9½ 17 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



MUSICIANS

DMC	COLOR
• White	White
□ 3689	Mauve-Lt.
× 3688	Mauve-Med.
T 225	Shell Pink-Vy. Lt.
\\ 745	Yellow-Lt. Pale
⊙ 677	Old Gold-Vy. Lt.
▲ 676	Old Gold-Lt.
+ 951	Sportsman Flesh-Vy. Lt.
- 754	Peach Flesh-Lt.
c 353	Peach Flesh
✓ 712	Cream

I 822	Beige Grey-Lt.
3 644	Beige Grey-Med.
= 739	Tan-Ultra Vy. Lt.
S 437	Tan-Lt.
● 436	Tan
◇ 3032	Mocha Brown-Med.
♥ 472	Avocado Green-Ultra Lt.
■ 930	Antique Blue-Dk.
/ 762	Pearl Grey-Vy. Lt.
6 415	Pearl Grey
P 318	Steel Grey-Lt.

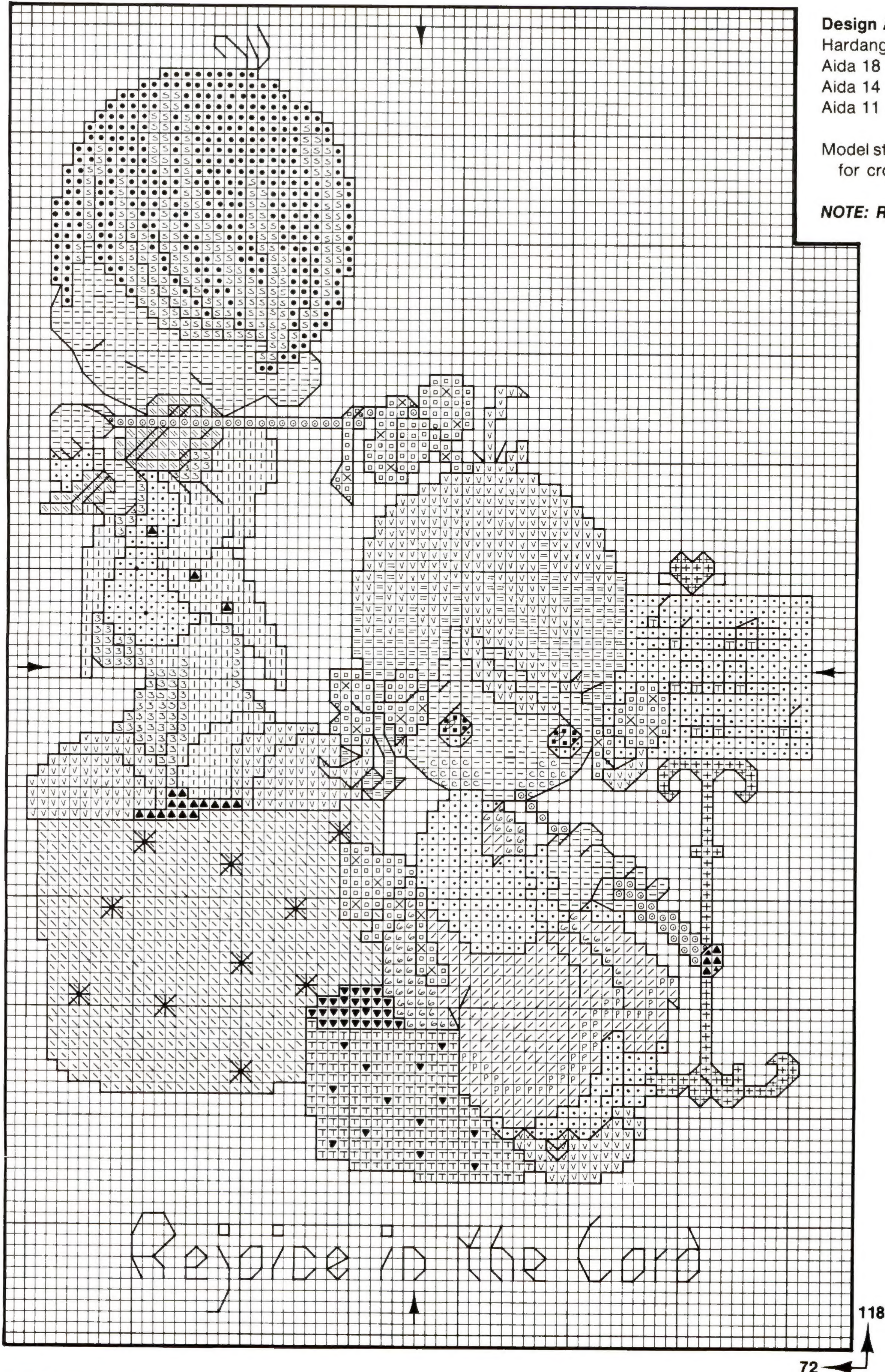
841	Beige Brown-Lt.
368	Pistachio Green-Lt.
433	Brown-Med.

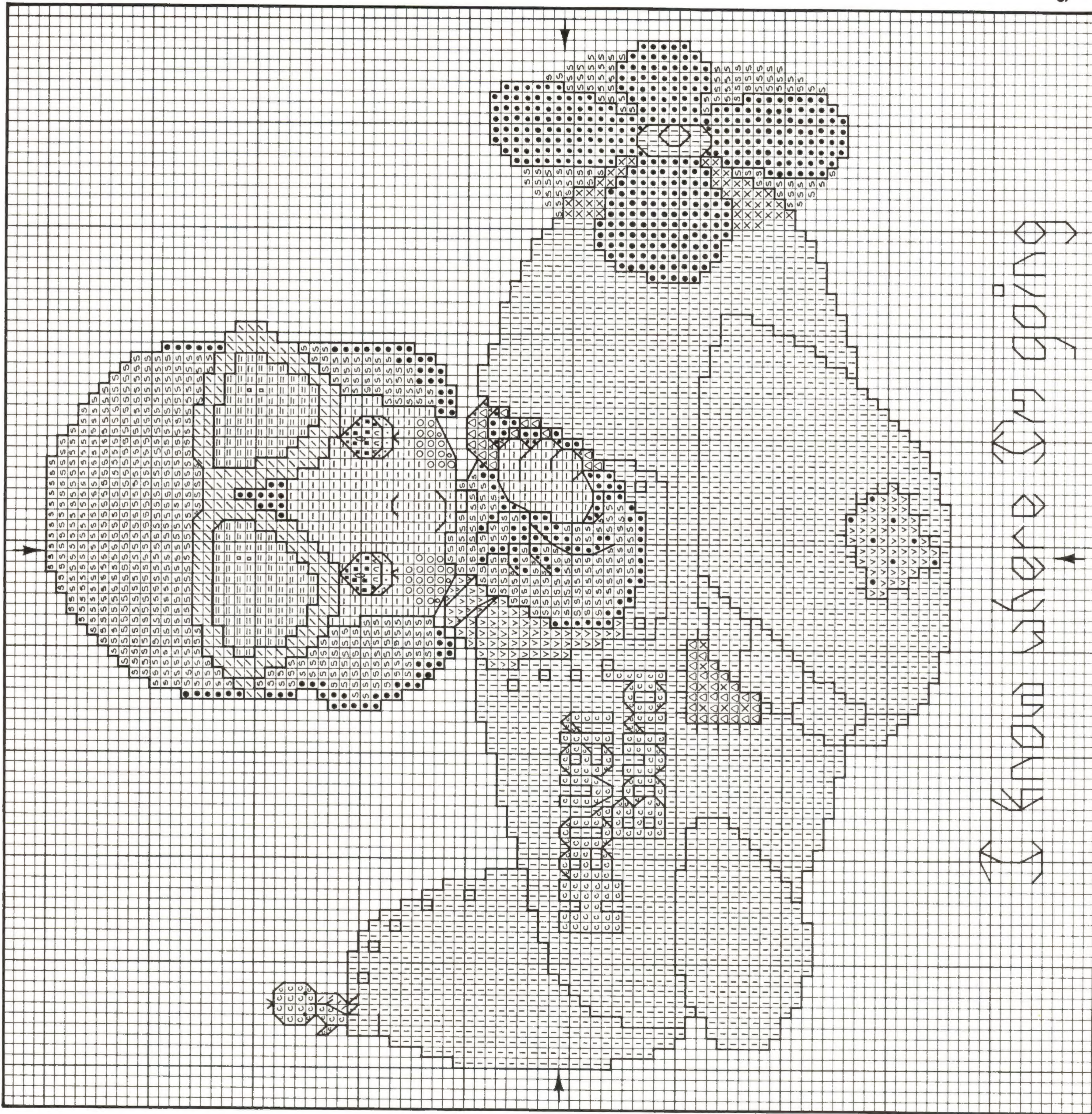
Add a little white stitch to eyes where marked
 0.
 Buttons on boy's shirt — make French knots in
 841.
 Backstitch stars on box in 368.
 All other backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger 5½ x 3¾	12 x 10
Aida 18 6¾ x 4¼	13 x 11
Aida 14 8½ x 5¾	15 x 12
Aida 11 10¾ x 6¾	17 x 13

Model stitched on ivory Aida 14 using 2 strands
 for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





PILOT

DMC	COLOR
•	White
l	Shell Pink-Vy. Lt.
x	Shell Pink-Lt.
v	Off White
^	Peach Flesh-Vy. Lt.
-	Peach Flesh-Lt.
o	Peach Flesh
Δ	Antique Violet-Lt.
/	Antique Mauve-Lt.
□	Ecru
c	Baby Blue-Lt.
n	Antique Blue-Lt.
■	Antique Blue-Dk.
s	Pearl Grey-Vy. Lt.
●	Pearl Grey
=	Beaver Grey-Vy. Lt.
	Brown-Med.
433	

Add a little white stitch to eyes where marked 0.

Bird's eyes — make French knots in 433.

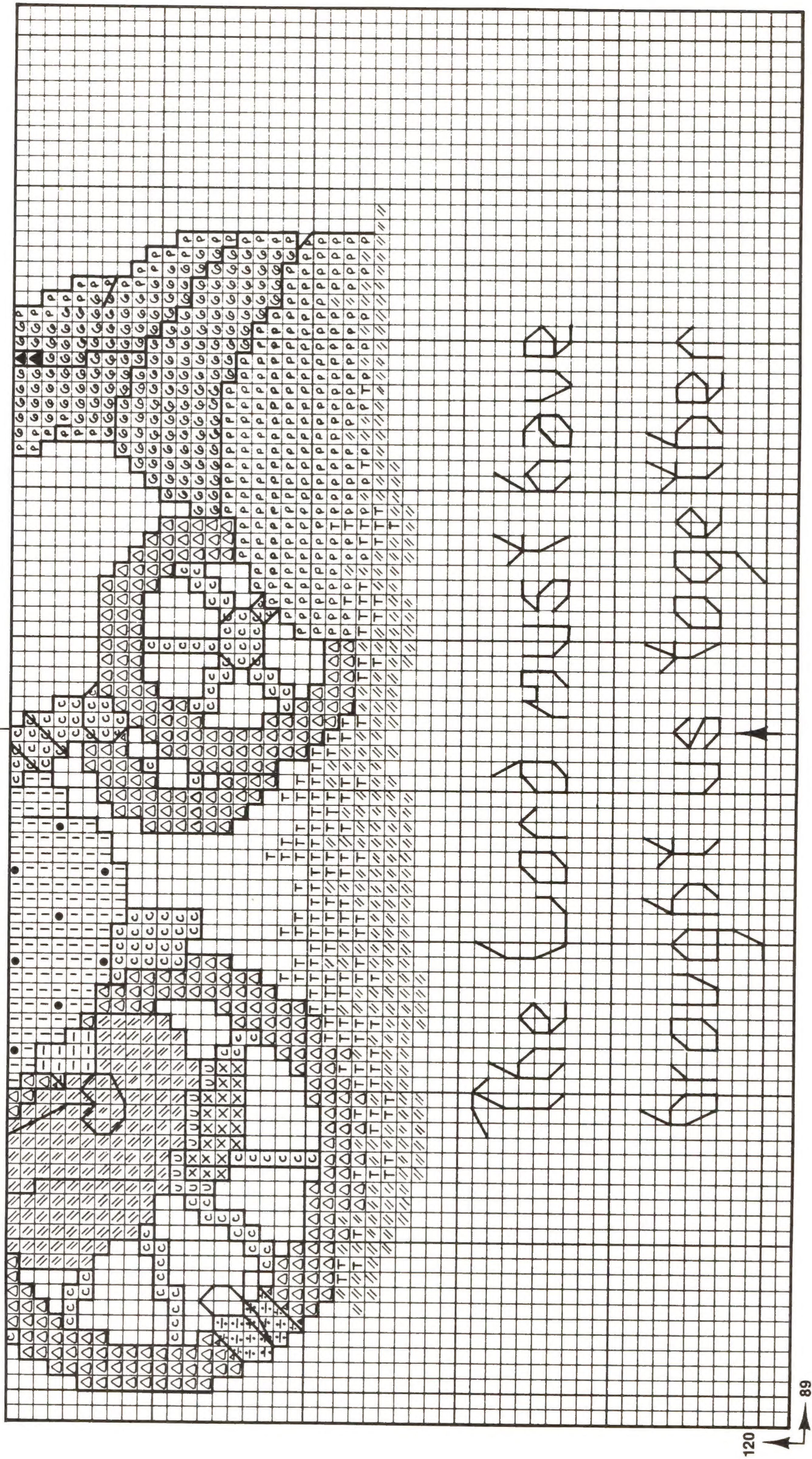
All backstitch in 433.

Design Area	Size To	Cut Fabric
Hardanger	4 1/2 x 4 1/2	11 x 11
Aida 18	5 1/2 x 5 1/2	12 x 12
Aida 14	7 1/8 x 7 1/8	14 x 14
Aida 11	9 1/8 x 9 1/8	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

I know where I'm going



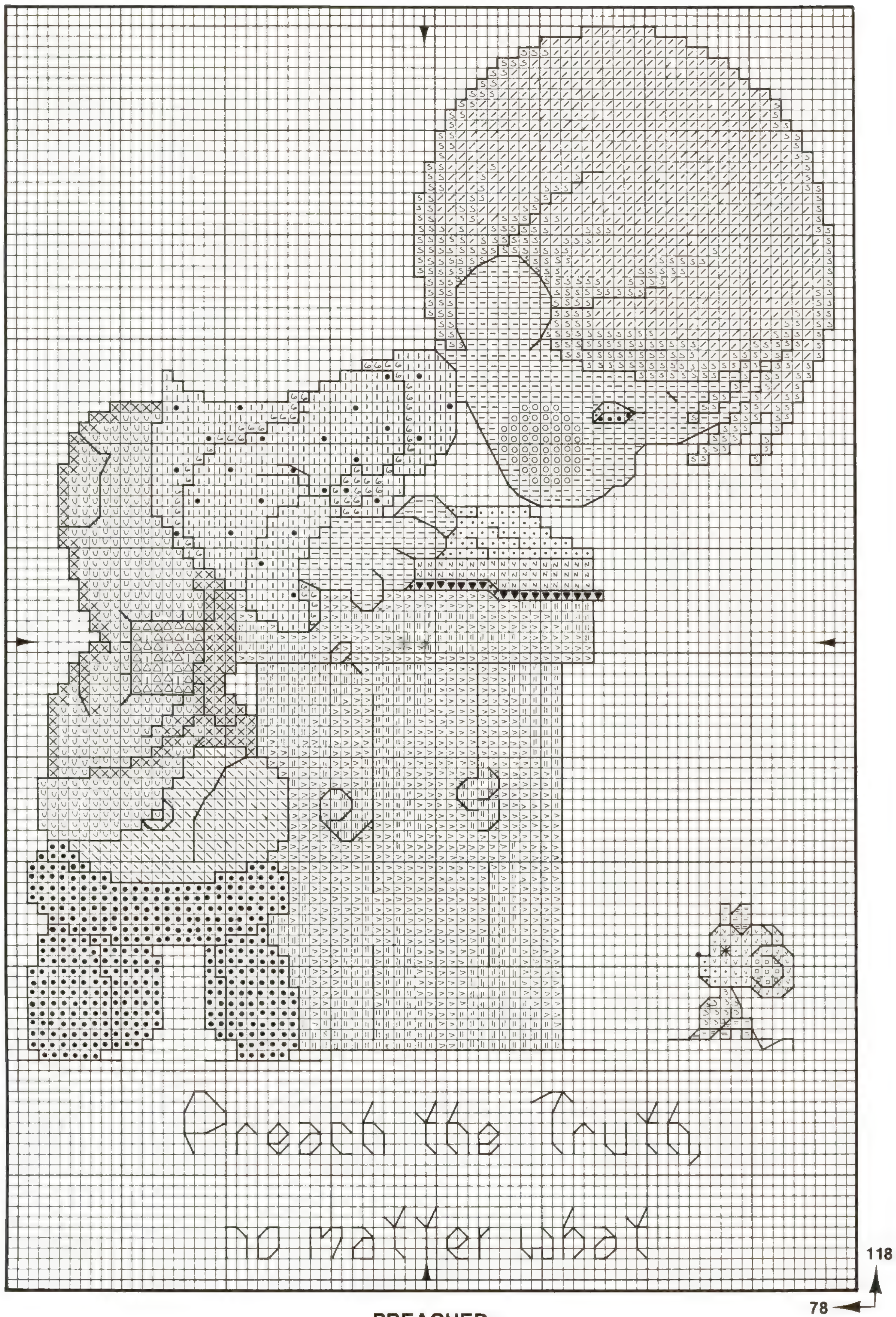
POLICEMAN

DMC	COLOR	DMC	COLOR	DMC	COLOR	Design Area	Size To Cut Fabric
• White	White	U 318	Steel Grey-Lt.	U 318	Steel Grey-Lt.	Hardanger	12 x 11
c 225	Shell Pink-Vy. Lt.	p 928	Grey Green-Lt.	p 928	Grey Green-Lt.	Aida 18	5 1/2 x 4 1/8
l 745	Yellow-Lt. Pale	6 3072	Beaver Grey-Vy. Lt.	6 3072	Beaver Grey-Vy. Lt.	Aida 14	6 5/8 x 5
v 744	Yellow-Pale	T 772	Pine Green-Lt.	T 772	Pine Green-Lt.	Aida 11	8 1/2 x 6 3/8
÷ 746	Off White	433	Brown-Med.	433	Brown-Med.		10 7/8 x 8 1/4
▼ 3078	Golden Yellow-Vy. Lt.						17 x 15
^ 677	Old Gold-Vy. Lt.						
- 754	Peach Flesh-Lt.						
o 353	Peach Flesh						
● 761	Salmon-Lt.						
/ 712	Cream						

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





PREACHER

DMC	COLOR
• White	White
= 3689	Mauve-Lt.
□ 225	Shell Pink-Vy. Lt.
× 3045	Yellow Beige-Dk.
— 677	Old Gold-Vy. Lt.
— 754	Peach Flesh-Lt.
○ 353	Peach Flesh
• 761	Salmon-Lt.
— 3042	Antique Violet-Lt.
6 3041	Antique Violet-Med.
v 3024	Brown Grey-Vy. Lt.
> 543	Beige Brown-Ultra Vy. Lt.
u 842	Beige Brown-Vy. Lt.
/ 738	Tan-Vy. Lt.

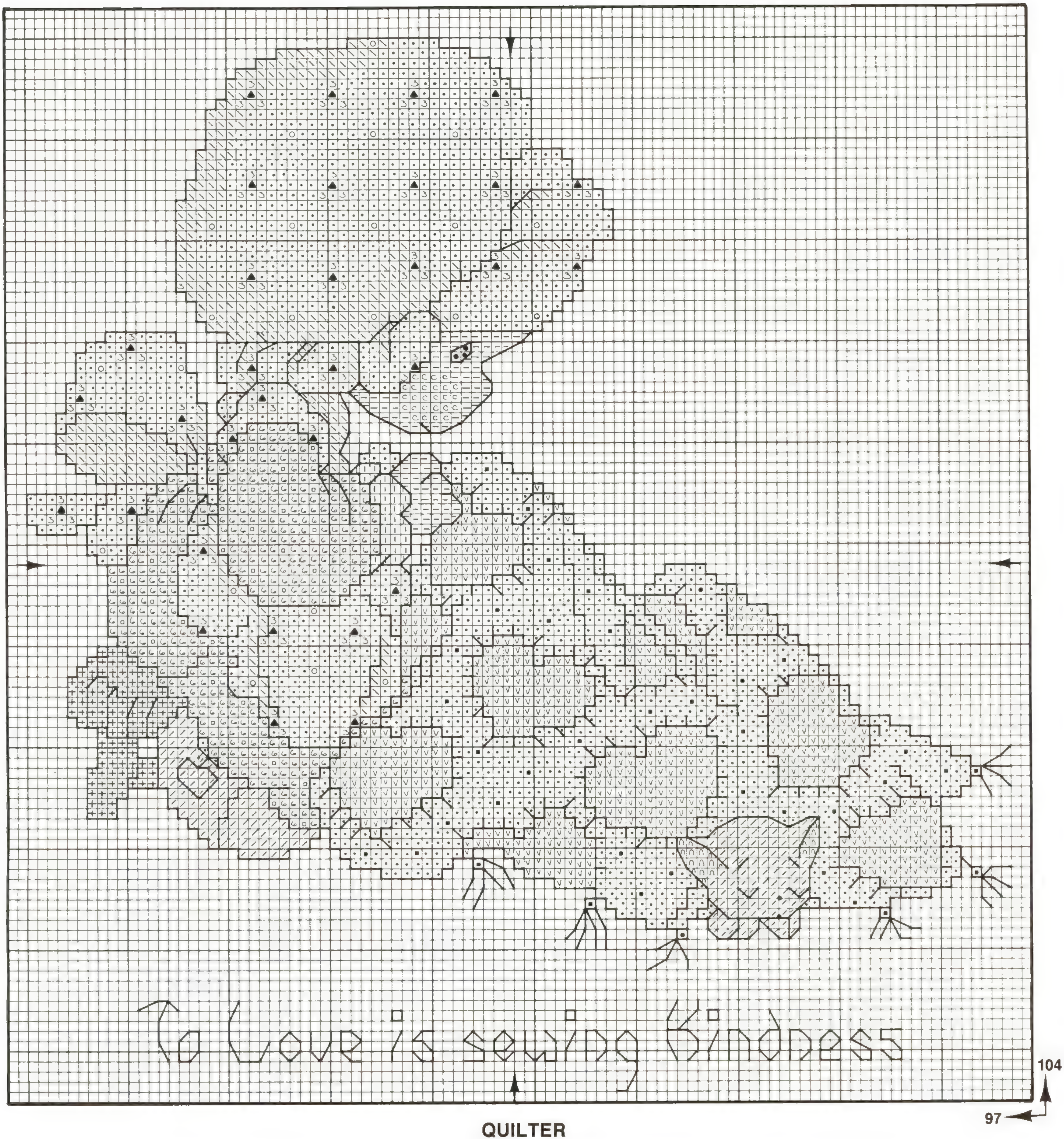
s 437	Tan-Lt.
\ 3033	Mocha Brown-Vy. Lt.
u 422	Hazel Nut Brown-Lt.
△ 369	Pistachio Green-Vy. Lt.
■ 930	Antique Blue-Dk.
3 800	Delft-Pale
▼ 451	Shell Grey-Dk.
433	Brown-Med.

Mouse's eye — make a × stitch and then a + stitch to form * in 433.
 Mouse's nose — make a French knot in 433.
 All backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger	5½ x 3⅝ 12 x 10
Aida 18	6⅝ x 4½ 13 x 11
Aida 14	8½ x 5¾ 15 x 12
Aida 11	10⅞ x 7¼ 17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



DMC	COLOR
• White	White
✓ 225	Shell Pink-Vy. Lt.
■ 224	Shell Pink-Lt.
∩ 948	Peach Flesh-Vy. Lt.
— 754	Peach Flesh-Lt.
c 353	Peach Flesh
3 3042	Antique Violet-Lt.
▲ 3041	Antique Violet-Med.
□ 712	Cream
/ 739	Tan-Ultra Vy. Lt.
+ 369	Pistachio Green-Vy. Lt.
l 775	Baby Blue-Lt.
6 932	Antique Blue-Lt.
o 931	Antique Blue-Med.
• 930	Antique Blue-Dk.
\ 762	Pearl Grey-Vy. Lt.
433	Brown-Med.

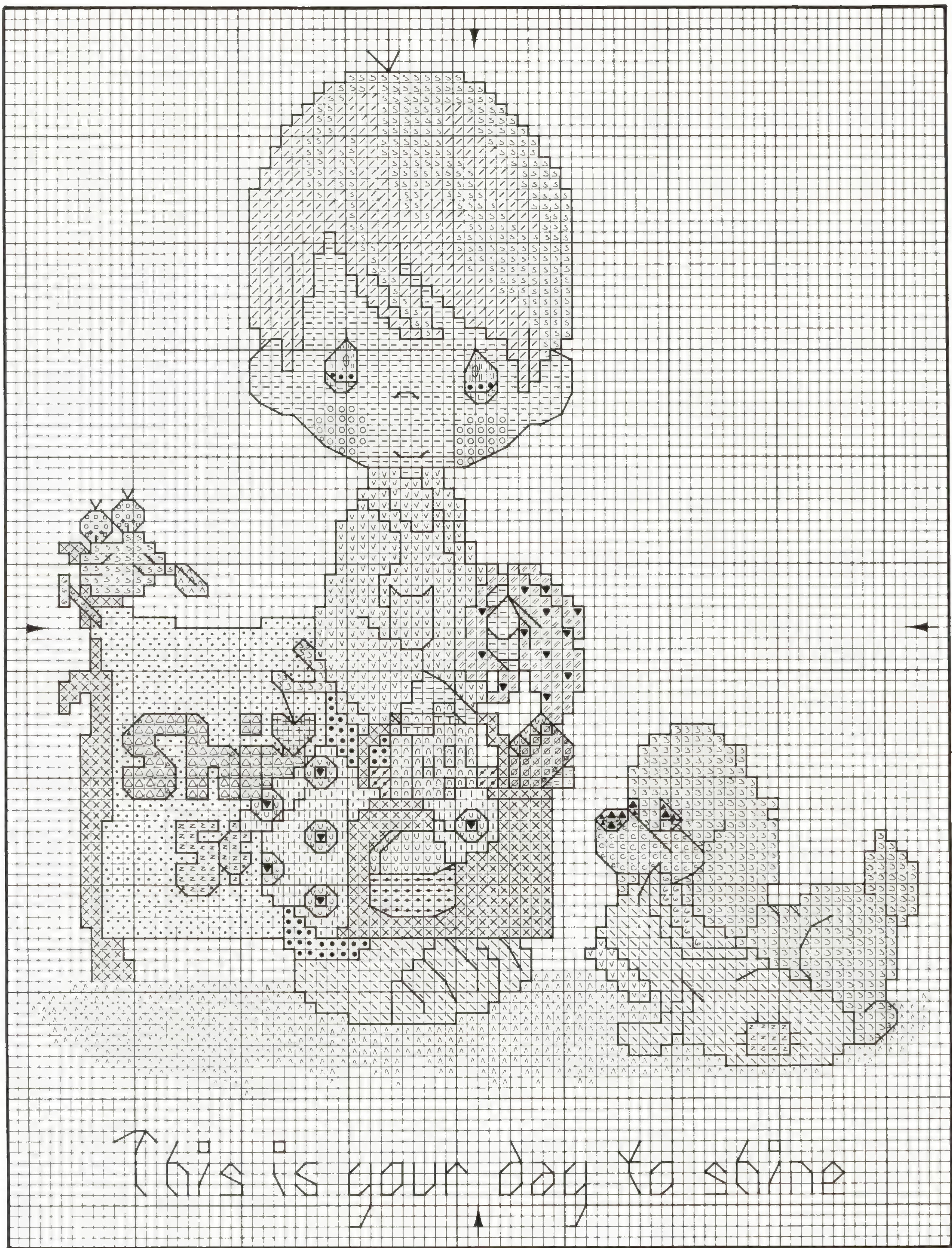
Cat's nose and mouth — make French knots in 433.

Backstitch tassels on quilt in 224.
All other backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger	4¾ x 4½ 11 x 11
Aida 18	5⅞ x 5½ 12 x 12
Aida 14	7½ x 7⅞ 14 x 14
Aida 11	9½ x 9⅞ 16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



SHOESHINE BOY

84

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DMC	COLOR
L White	White
/ 225	Shell Pink-Vy. Lt.
▼ 224	Shell Pink-Lt.
T 745	Yellow-Lt. Pale
U 746	Off White
I 677	Old Gold-Vy. Lt.
C 948	Peach Flesh-Vy. Lt.
- 754	Peach Flesh-Lt.
O 353	Peach Flesh
+ 761	Salmon-Lt.
Z 778	Antique Mauve-Lt.
/ 543	Beige Brown-Ultra Vy. Lt.
S 842	Beige Brown-Vy. Lt.
X 841	Beige Brown-Lt.
✓ 840	Beige Brown-Med.
3 738	Tan-Vy. Lt.

DMC	COLOR
▲ 801	Coffee Brown-Dk.
. 3033	Mocha Brown-Vy. Lt.
△ 504	Blue Green-Lt.
□ 775	Baby Blue-Lt.
= 3325	Baby Blue
● 932	Antique Blue-Lt.
930	Antique Blue-Dk.
∅ 794	Cornflower Blue-Lt.
\ 762	Pearl Grey-Vy. Lt.
✓ 415	Pearl Grey
G 318	Steel Grey-Lt.
∧ 535	Ash Grey-Vy. Lt.
+ 453	Shell Grey-Lt.
^ 772	Pine Green-Lt.
433	Brown-Med.
951	Sportsman Flesh-Vy. Lt.

Add a little white stitch to dog's nose and eyes where marked ○ ○ .
 Birds' eyes — make French knots in 433.
 Backstitch lettering on Bible in 951 using 2 strands.
 All other backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger	5¼ x 3⅞ 12 x 10
Aida 18	6⅜ x 4¾ 13 x 11
Aida 14	8¼ x 6 15 x 12
Aida 11	10½ x 7¾ 17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.



SINGING TELEGRAM

DMC	COLOR
• White	White
z 746	Off White
- 754	Peach Flesh-Lt.
o 353	Peach Flesh
v 778	Antique Mauve-Lt.
l Ecu	Ecu
s 543	Beige Brown-Ultra Vy. Lt.
n 842	Beige Brown-Vy. Lt.
c 739	Tan-Ultra Vy. Lt.
k 433	Brown-Med.
♥ 801	Coffee Brown-Dk.
= 369	Pistachio Green-Vy. Lt.
3 368	Pistachio Green-Lt.
△ 775	Baby Blue-Lt.

DMC	COLOR
∧ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
∕ 762	Pearl Grey-Vy. Lt.
6 415	Pearl Grey
▲ 318	Steel Grey-Lt.
● 414	Steel Grey-Dk.
347	Salmon-Dk.

Add a little white stitch to eyes and dog's nose where marked **0** **o**.

Dog's eyes & mouth — make French knots in 801.

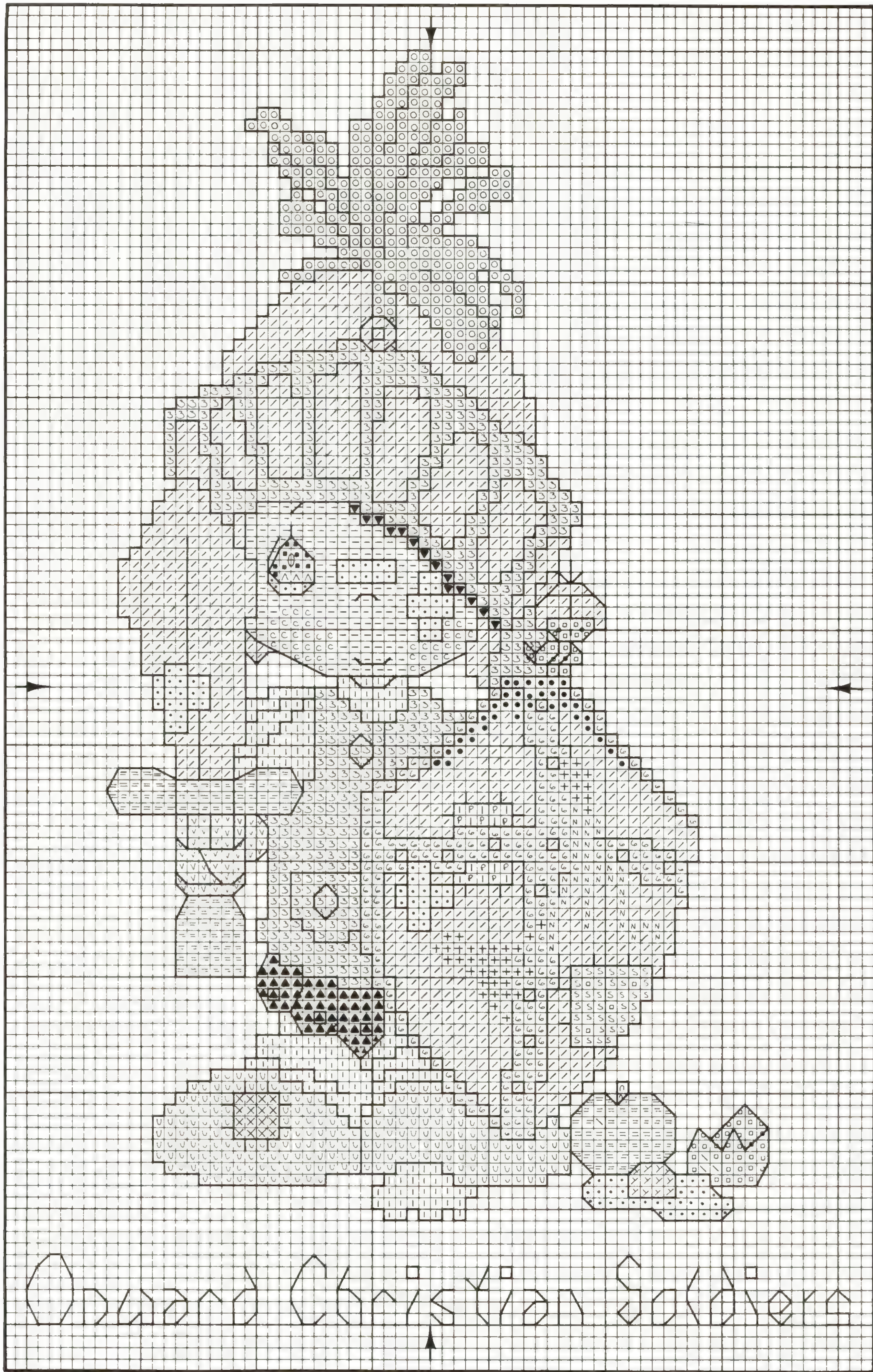
Backstitch lettering on hat in 347.

All other backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger	5½ x 3⅞ 12 x 10
Aida 18	6⅝ x 4¾ 13 x 11
Aida 14	8½ x 6 15 x 12
Aida 11	10⅞ x 7¾ 17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



SOLDIER

DMC	COLOR
• White	White
N 745	Yellow-Lt. Pale
P 3078	Golden Yellow-Vy. Lt.
X 951	Sportsman Flesh-Vy. Lt.
+ 945	Sportsman Flesh
- 754	Peach Flesh-Lt.
C 353	Peach Flesh
= 761	Salmon-Lt.
▲ 760	Salmon
Y 727	Topaz-Vy. Lt.
\ Ecrú	Ecrú
V 822	Beige Grey-Lt.
U 543	Beige Brown-Ultra Vy. Lt.
3 842	Beige Brown-Vy. Lt.
▼ 841	Beige Brown-Lt.
□ 739	Tan-Ultra Vy. Lt.
n 433	Brown-Med.
I 369	Pistachio Green-Vy. Lt.
^ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
/ 762	Pearl Grey-Vy. Lt.
G 415	Pearl Grey
• 318	Steel Grey-Lt.
S 928	Grey Green-Lt.
O 3072	Beaver Grey-Vy. Lt.

Add a little white stitch to eye where marked

0 .
 Bird's eyes — make French knots in 433.
 Backstitch plume on bird's hat in 760.
 Backstitch egg white in 727.
 All other backstitch in 433.

Design Area

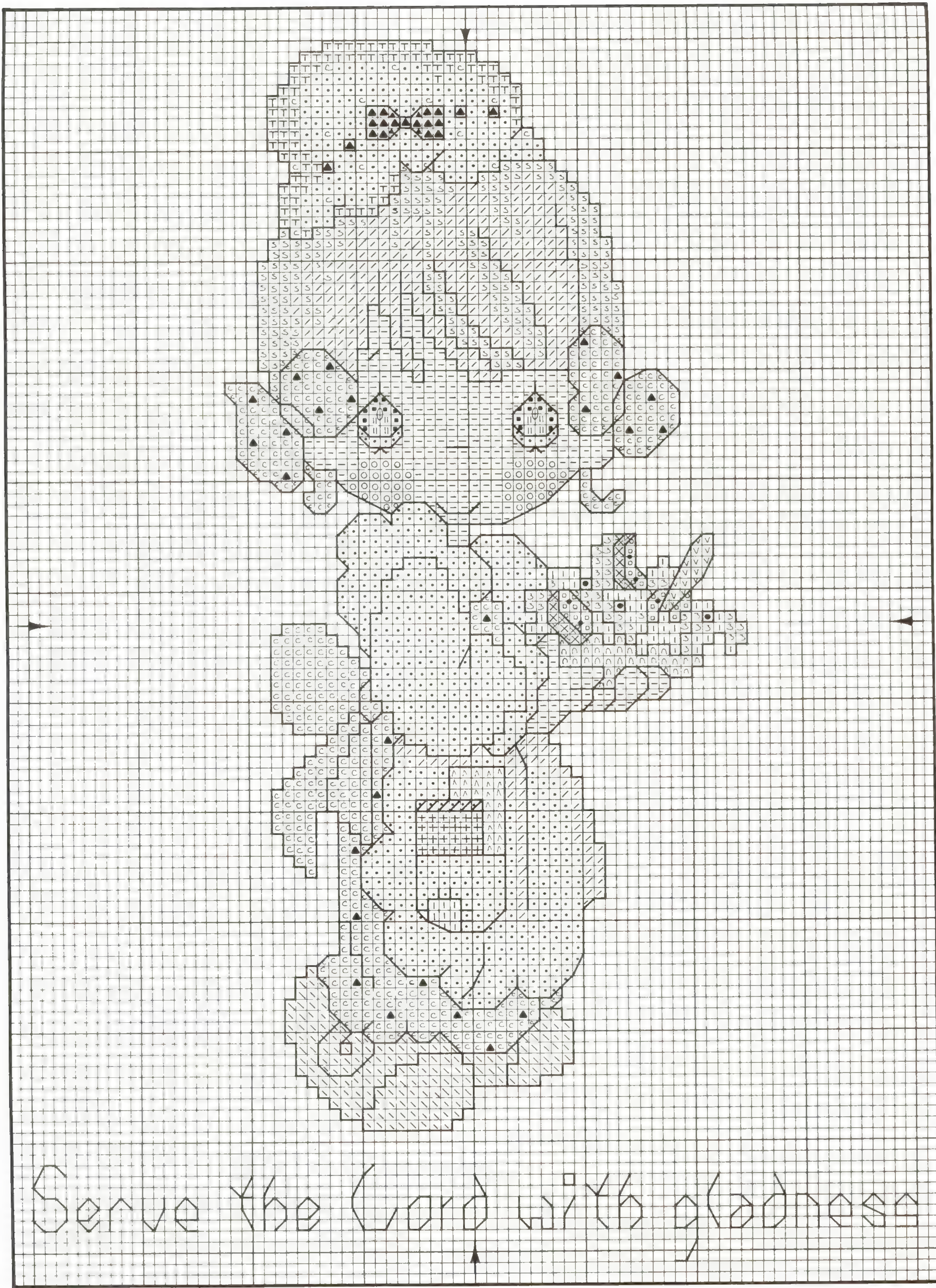
Hardanger	5 x 3 $\frac{3}{8}$
Aida 18	6 $\frac{1}{8}$ x 4 $\frac{1}{4}$
Aida 14	7 $\frac{7}{8}$ x 5 $\frac{3}{8}$
Aida 11	10 x 6 $\frac{3}{8}$

Size To Cut Fabric

11 x 10
13 x 11
14 x 12
16 x 13

Model stitched on ivory Aida 14 using 2 strands
 for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



WAITRESS

DMC	COLOR
• White	White
▲ 225	Shell Pink-Vy. Lt.
⊥ 746	Off White
c 3078	Golden Yellow-Vy. Lt.
- 754	Peach Flesh-Lt.
o 353	Peach Flesh
□ 761	Salmon-Lt.
X 3328	Salmon-Med.
• 3041	Antique Violet-Med.
/ 712	Cream
S 739	Tan-Ultra Vy. Lt.
\ 3033	Mocha Brown-Vy. Lt.
l 369	Pistachio Green-Vy. Lt.
3 368	Pistachio Green-Lt.

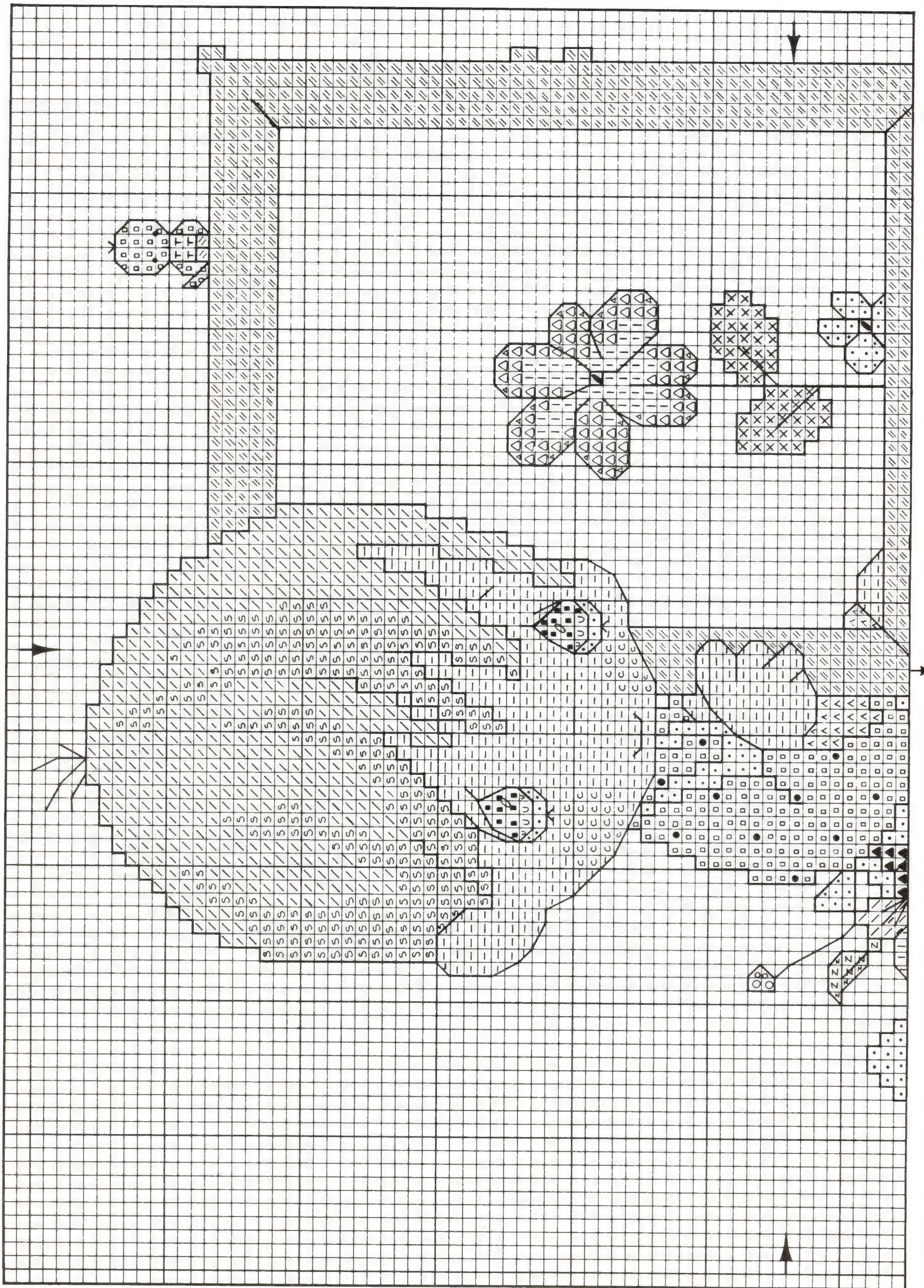
DMC	COLOR
▲ 775	Baby Blue-Lt.
^ 3325	Baby Blue
932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
+ 828	Blue-Ultra Vy. Lt.
v 415	Pearl Grey
433	Brown-Med.
347	Salmon-Dk.

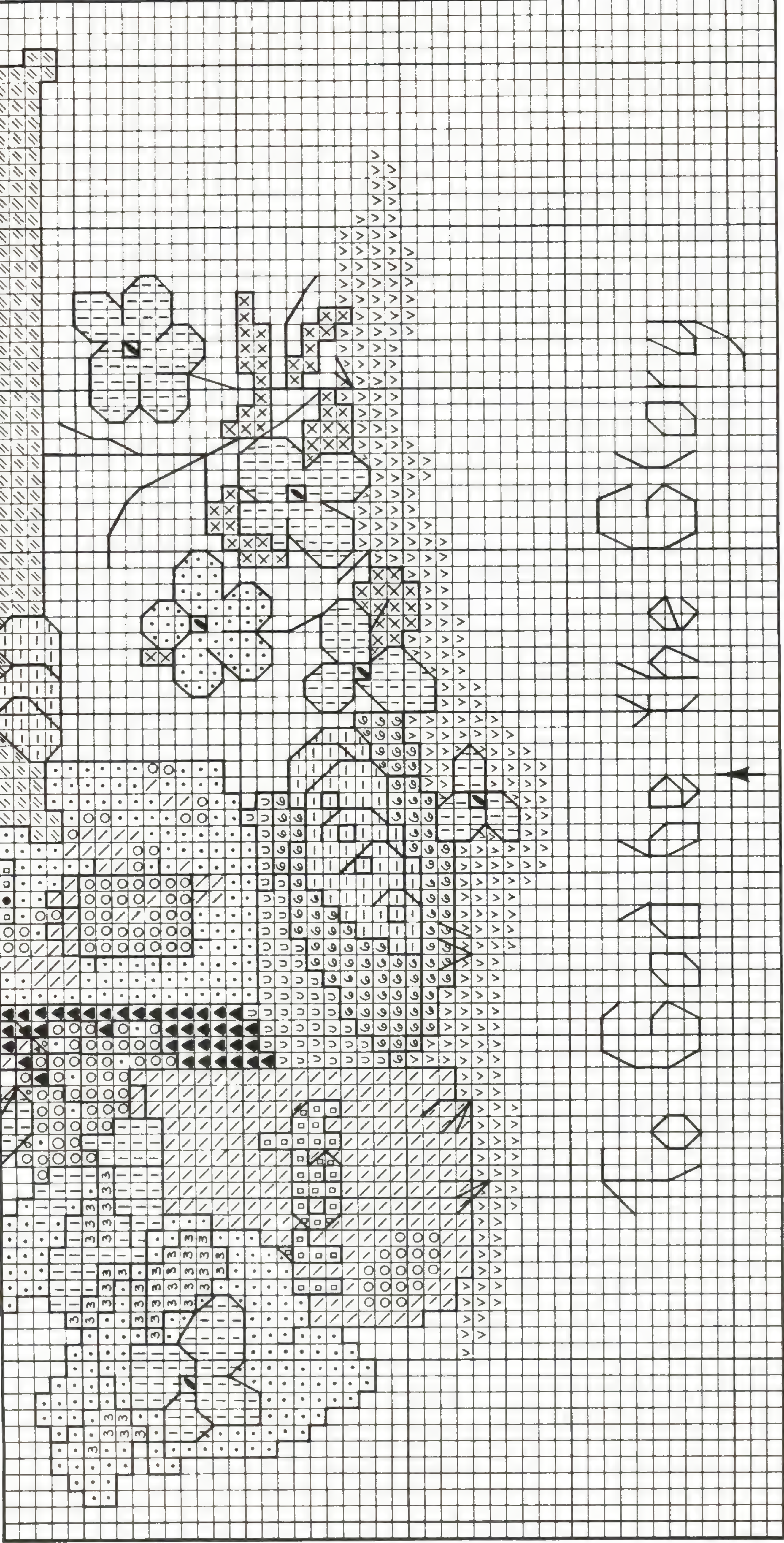
Add a little white stitch to eyes where marked 0.
 Tomato seeds — make French knots in 347.
 All backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger	5¼ x 3⅝ 12 x 10
Aida 18	6⅜ x 4½ 13 x 11
Aida 14	8¼ x 5¾ 15 x 12
Aida 11	10½ x 7¼ 17 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





ARTIST

Design Area	Size To Cut Fabric
Hardanger	5 1/4 x 3 7/8
Aida 18	6 3/8 x 4 3/4
Aida 14	8 1/4 x 6
Aida 11	10 1/2 x 7 3/4

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

DMC	COLOR
▲ 931	Antique Blue-Med.
■ 930	Antique Blue-Dk.
z 828	Blue-Ultra Vy. Lt.
v 772	Pine Green-Lt.
3347	Yellow Green-Med.

Add a little white stitch to eyes where marked 0.

Bird's eyes — make French knots in 433.

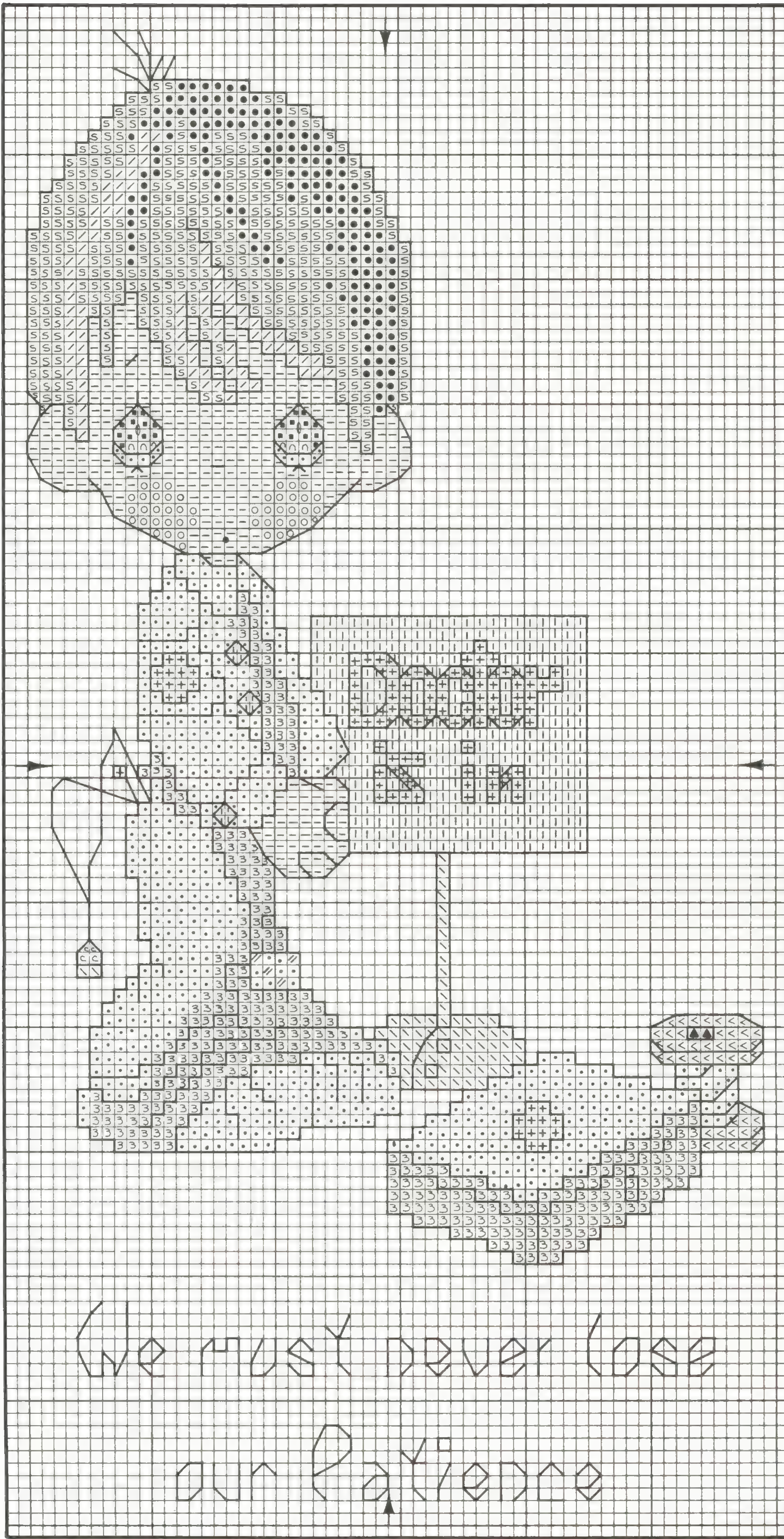
Backstitch blades of grass and flower stems in 3347.

All other backstitch in 433.

DMC	COLOR
o 841	Beige Brown-Lt.
/ 739	Tan-Ultra Vy. Lt.
s 738	Tan-Vy. Lt.
o 433	Brown-Med.
x 3348	Yellow Green-Lt.
3 504	Blue Green-Lt.
o 775	Baby Blue-Lt.
^ 3325	Baby Blue
• 334	Baby Blue-Med.
u 932	Antique Blue-Lt.

DMC	COLOR
• White	White
l 225	Shell Pink-Vy. Lt.
△ 224	Shell Pink-Lt.
∖ 745	Yellow-Lt. Pale
T 948	Peach Flesh-Vy. Lt.
- 754	Peach Flesh-Lt.
c 353	Peach Flesh
o 778	Antique Mauve-Lt.
≡ 725	Topaz
≡ 644	Beige Grey-Med.

111
90



DOCTOR

DMC	COLOR
• White	White
+ 3689	Mauve-Lt.
3 225	Shell Pink-Vy. Lt.
1 745	Yellow-Lt. Pale
- 754	Peach Flesh-Lt.
o 353	Peach Flesh
// 316	Antique Mauve-Med.
/ 712	Cream
c 842	Beige Brown-Vy. Lt.
s 739	Tan-Ultra Vy. Lt.
• 738	Tan-Vy. Lt.
< 504	Blue Green-Lt.
h 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
\ 762	Pearl Grey-Vy. Lt.
▲ 415	Pearl Grey
433	Brown-Med.

Add a little white stitch to eyes where marked

0.

Boy's mouth — make a French knot in 433.
All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 2¾	12 x 9
Aida 18	6⅝ x 3⅜	13 x 10
Aida 14	8½ x 4¼	15 x 11
Aida 11	10⅞ x 5½	17 x 12

Model stitched on ivory Aida 14 using 2 strands
for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



NURSE

111
80

DMC	COLOR
• White	White
\ 819	Baby Pink-Lt.
P 3687	Mauve
+ 225	Shell Pink-Vy. Lt.
948	Peach Flesh-Vy. Lt.
- 754	Peach Flesh-Lt.
o 353	Peach Flesh
\ 778	Antique Mauve-Lt.
/ 712	Cream
s 739	Tan Ultra-Vy. Lt.
6 842	Beige Brown-Vy. Lt.
• 801	Coffee Brown-Dk.

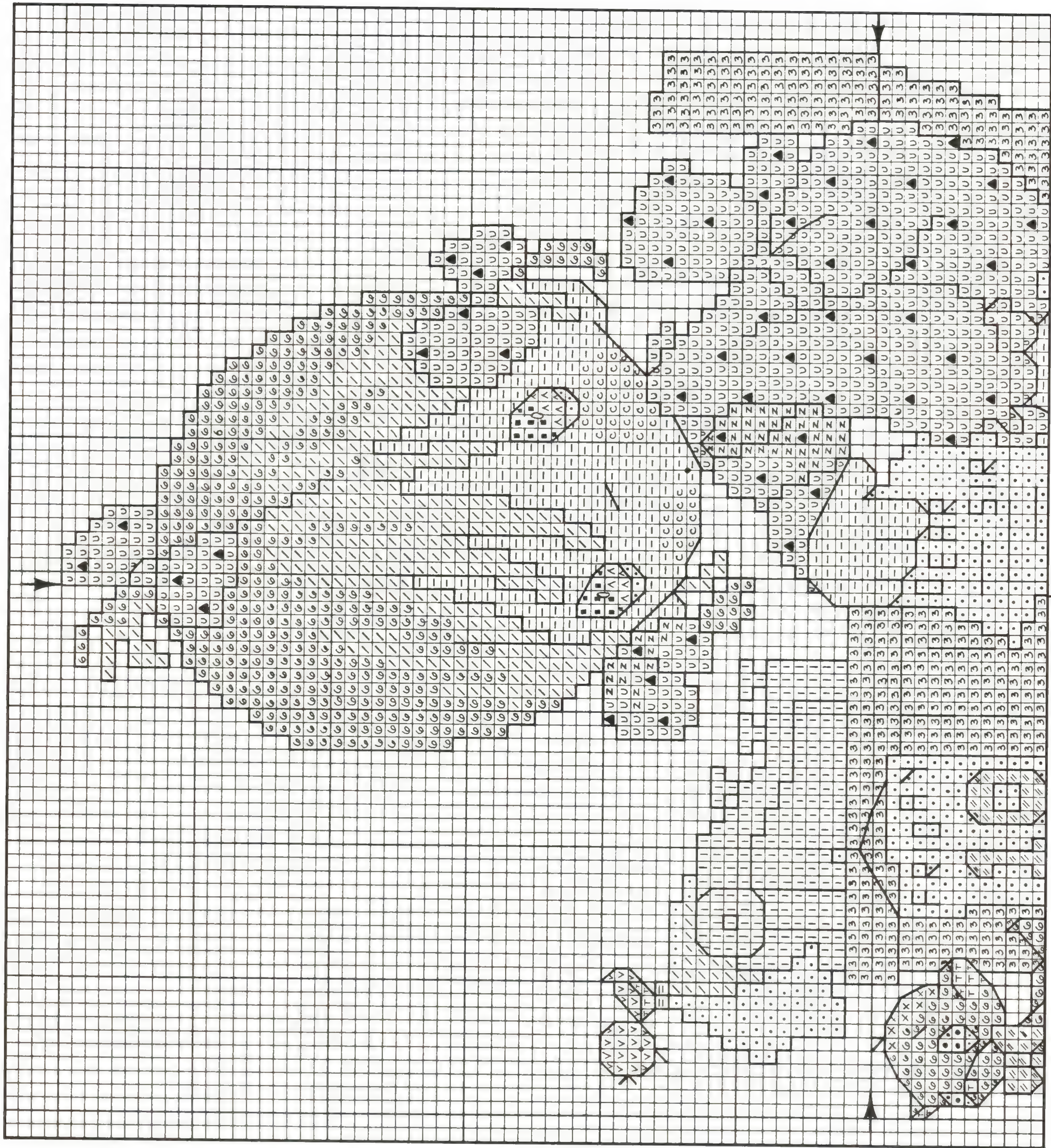
DMC	COLOR
□ 369	Pistachio Green-Vy. Lt.
x 504	Blue Green-Lt.
^ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
c 762	Pearl Grey-Vy. Lt.
433	Brown-Med.
318	Steel Grey-Lt.

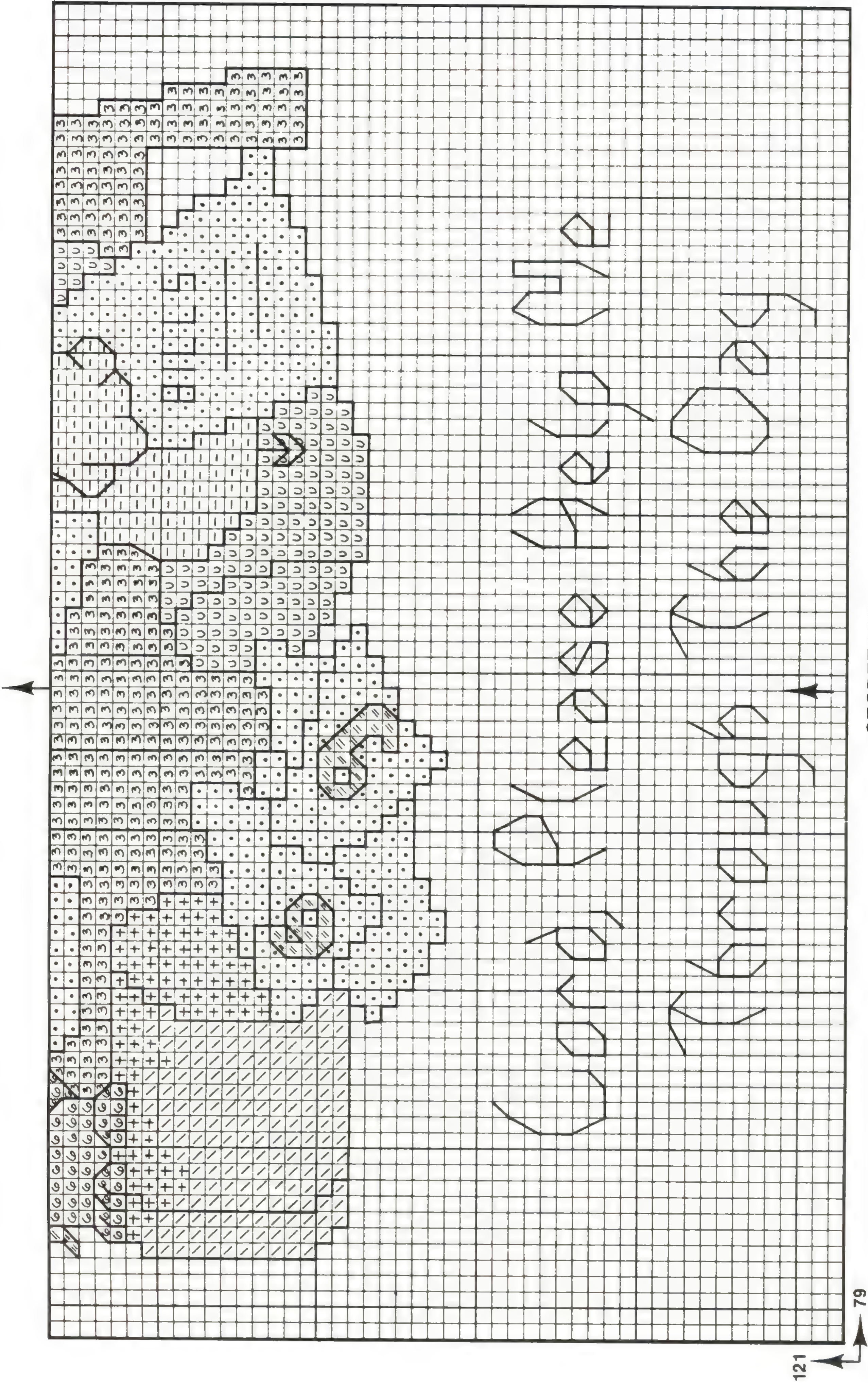
Add a little white stitch to eyes and nose where marked *o* .
Mouths — make French knots in 433.
Backstitch stripes on PJ's in 3687.
Backstitch needle in 318 using 2 strands.
All other backstitch in 433.

Design Area	Size To Cut Fabric
Hardanger	5¼ x 3½ 12 x 10
Aida 18	6¾ x 4½ 13 x 11
Aida 14	8¼ x 5¾ 15 x 12
Aida 11	10½ x 7¼ 17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





SECRETARY

DMC	COLOR	DMC	COLOR	Design Area	Size To
• White	White	X 738	Tan-Vy. Lt.	Hardanger	Cut Fabric
◊ 3689	Mauve-Lt.	• 898	Coffee Brown-Vy. Dk.	Aida 18	12 x 10
I 225	Shell Pink-Vy. Lt.	3 504	Blue Green-Lt.	Aida 14	13 x 11
∖ 746	Off White	V 775	Baby Blue-Lt.	Aida 11	15 x 12
▲ 3078	Golden Yellow-Vy. Lt.	^ 932	Antique Blue-Lt.		18 x 15
+ 3047	Yellow Beige-Lt.	■ 930	Antique Blue-Dk.		
T 948	Peach Flesh-Vy. Lt.	433	Brown-Med.		
- 754	Peach Flesh-Lt.				
c 353	Peach Flesh				
u 778	Antique Mauve-Lt.				
z 316	Antique Mauve-Med.				
= 725	Topaz				
/ 712	Cream				
o 739	Tan-Ultra Vy. Lt.				

Model stitched on ivory Aida 14 using 2 strands
for cross stitch — 1 strand for backstitch.

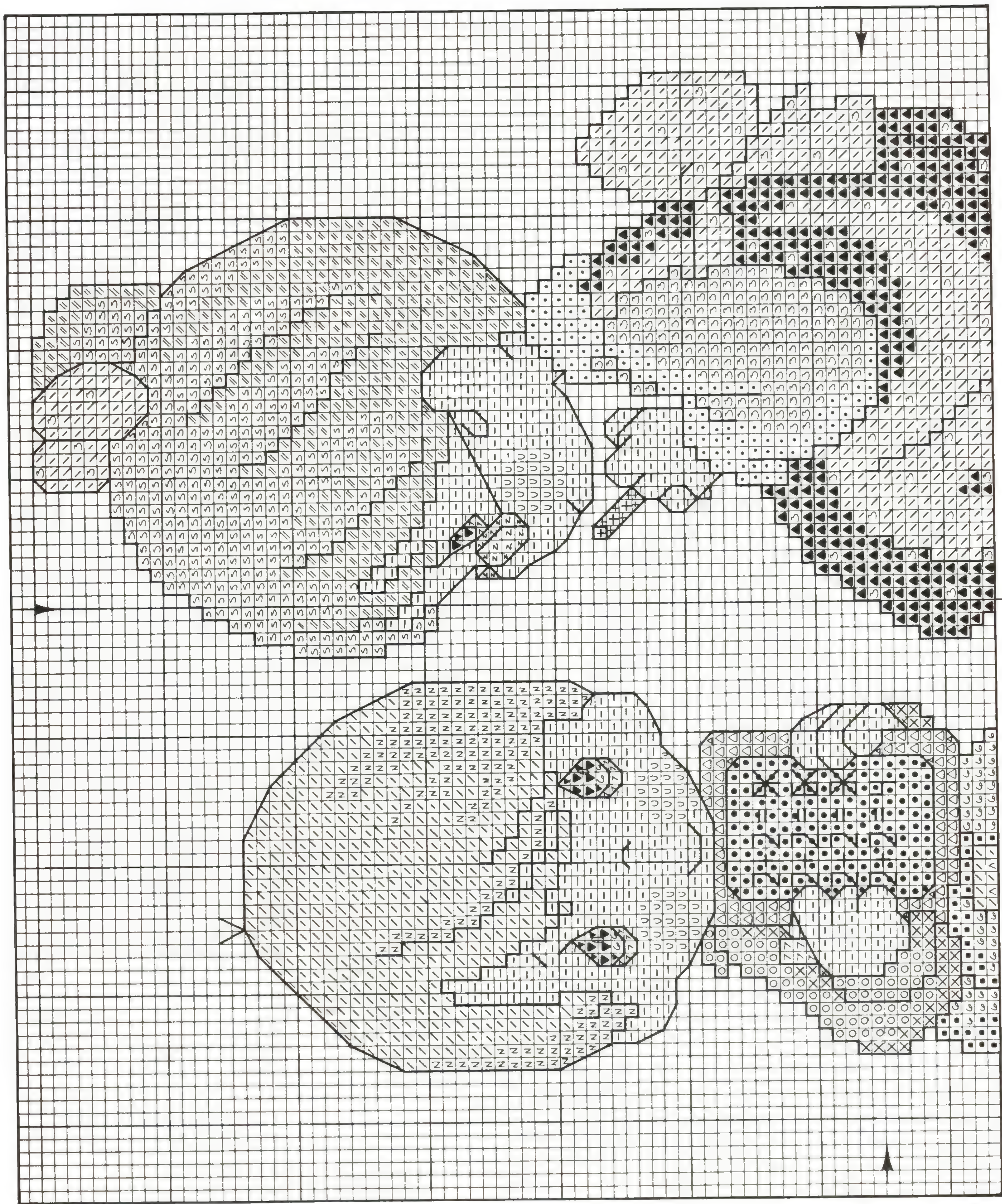
NOTE: Read special instructions on page 1.

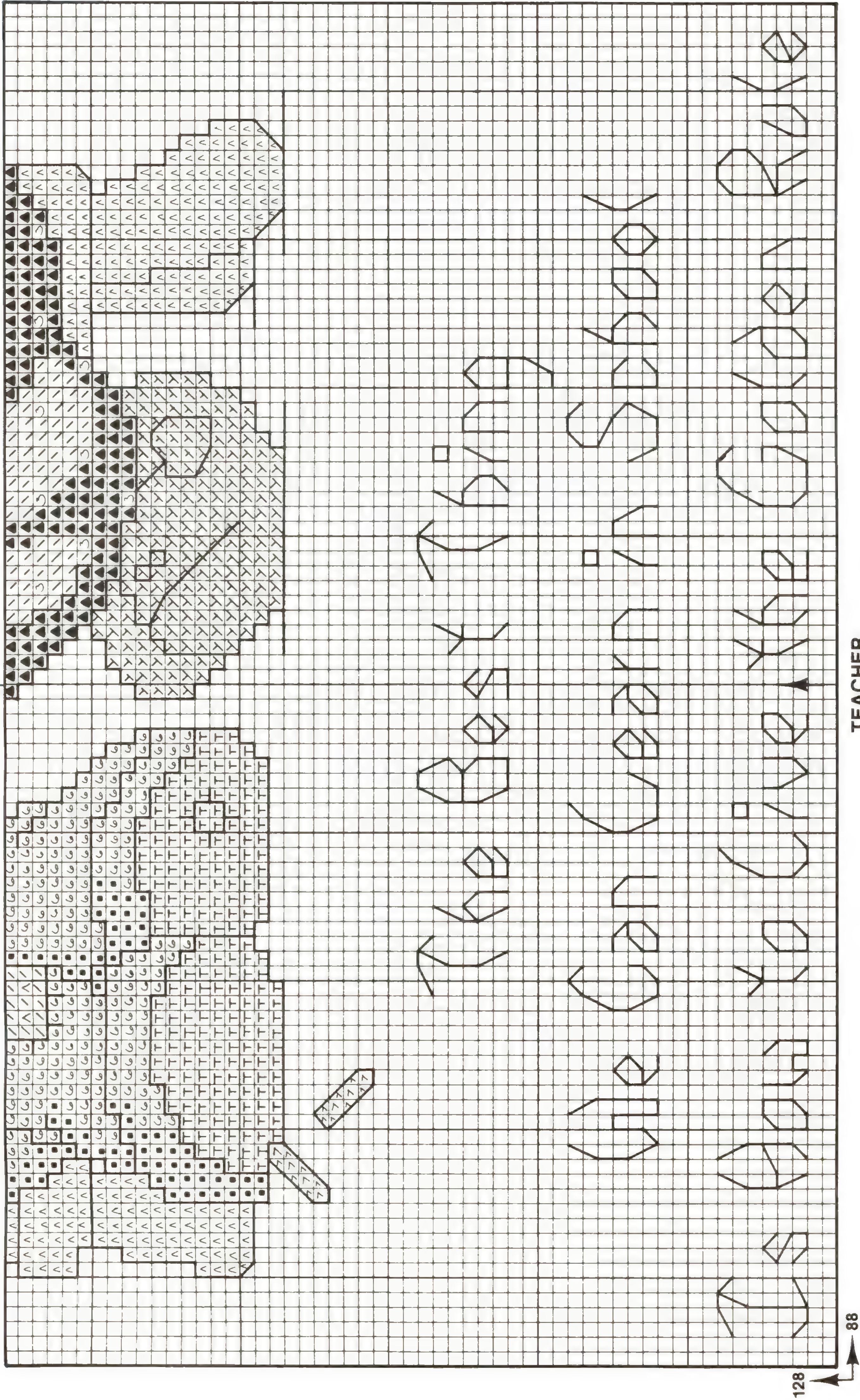
Add a little white stitch to eyes where marked
0.

Mouth — make a French knot in 433.

Bird's eye — make a French knot in 433.

All backstitch in 433.





TEACHER

DMC	COLOR	DMC	COLOR	DMC	COLOR	DMC	COLOR	Design Area	Size To
7 White	White	5 437	Tan-Lt.	• 3072	Beaver Grey-Vy. Lt.	Hardanger	5 7/8 x 4 1/8	12 x 11	Cut Fabric
- 754	Peach Flesh-Lt.	436	Tan	433	Brown-Med.	Aida 18	7 1/4 x 5	14 x 11	
u 353	Peach Flesh	N 3033	Mocha Brown-Vy. Lt.	3328	Salmon-Med.	Aida 14	9 1/4 x 6 3/8	16 x 13	
Δ 761	Salmon-Lt.	o 504	Blue Green-Lt.			Aida 11	11 7/8 x 8 1/4	18 x 15	
+ 760	Salmon	x 503	Blue Green-Med.						
^ 758	Terra Cotta-Lt.	6 932	Antique Blue-Lt.						
\ 778	Antique Mauve-Lt.	■ 931	Antique Blue-Med.						
▲ 316	Antique Mauve-Med.	▼ 930	Antique Blue-Dk.						
/ 712	Cream	z 762	Pearl Grey-Vy. Lt.						
y 842	Beige Brown-Vy. Lt.	3 928	Grey Green-Lt.						
T 841	Beige Brown-Lt.	• 451	Shell Grey-Dk.						

Add a little white stitch to eyes where marked 0.

Backstitch numbers, equal (=) and plus (+) on chalkboard in white using 2 strands.

Backstitch X's on chalkboard in 3328 using 2 strands.

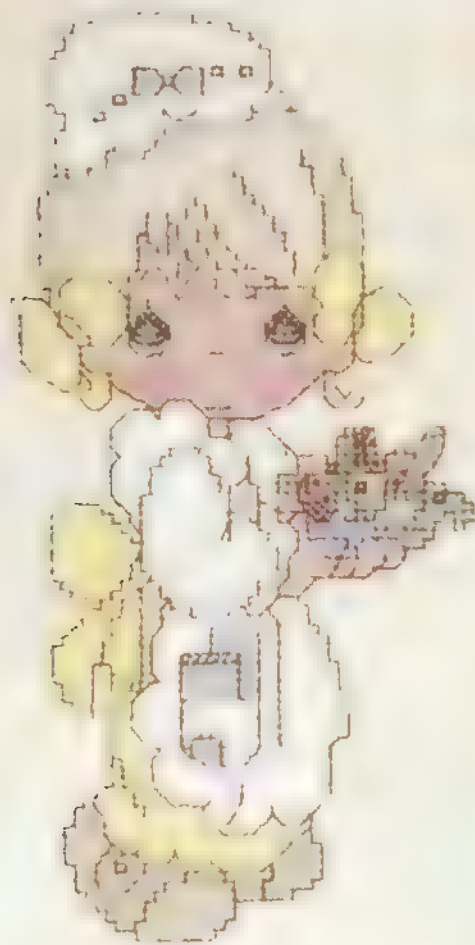
All other backstitch in 433.

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



Lord, Please Help Me
Through The Day



Serve the Lord with gladness



Onward Christian Soldiers



The Best Thing
We Can Learn in School
Is How to Give the Golden Rule



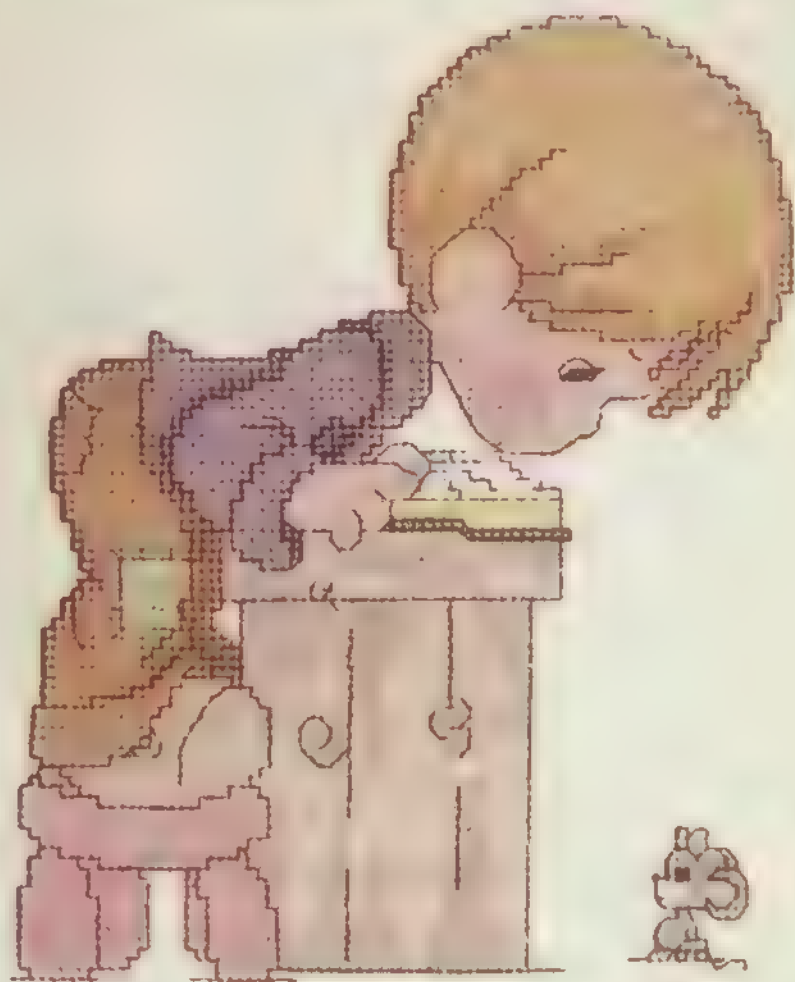
I've a message from the Lord
Hallelujah



This is your day to shine



To Love is sewing Kindness



Preach the Truth,
no matter what



I know where I'm going



The Lord must have
brought us together



Rejoice the Lord



May the Beauty of the Lord
be seen in me



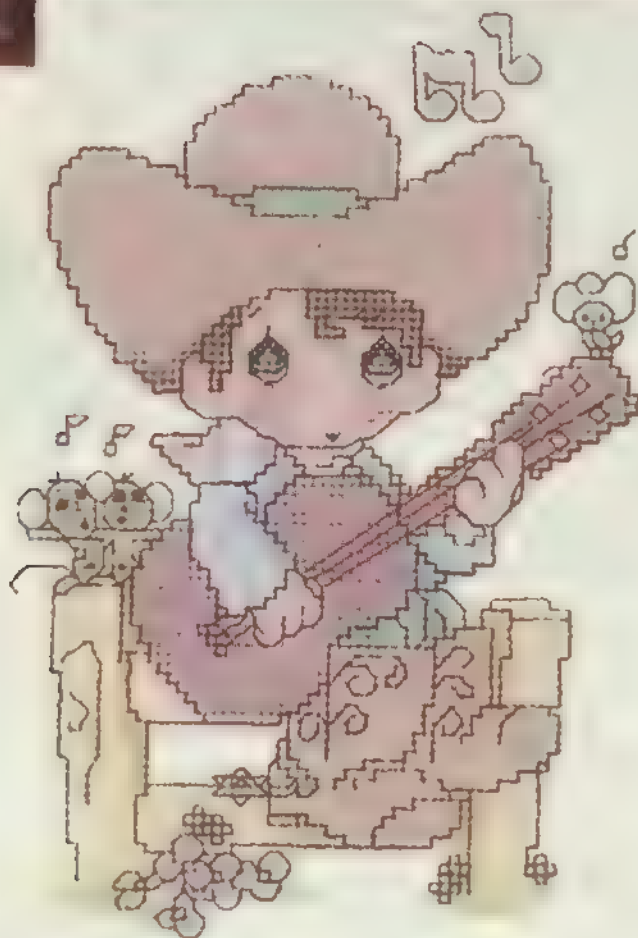
Take time to be holy



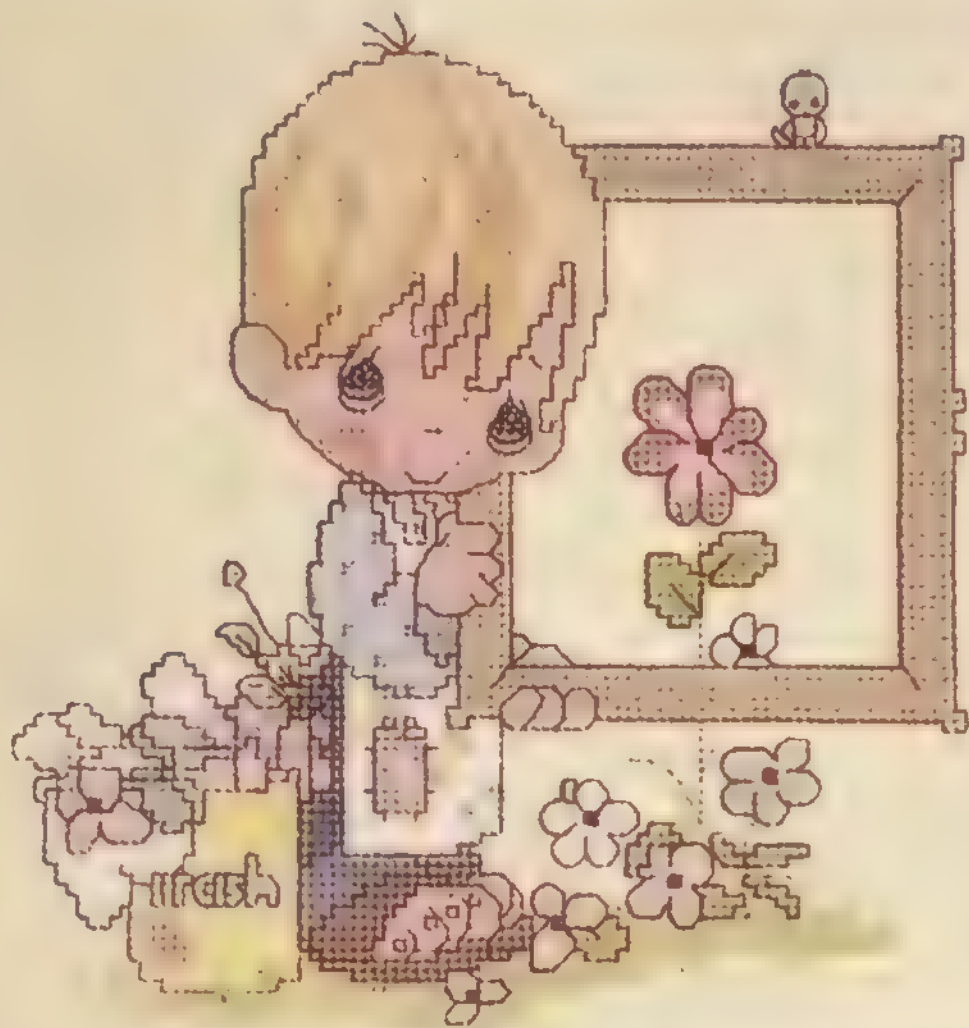
Love Bears all things



We must never lose
our Patience



Just keep on Praisin' the Lord



To God be the Glory

Dentist
is in



When the Tooth comes out,
Admit it





